

Fragile Palm Leaves

MS No 8982

Room 2A

kaṅkhā nīya

Fragile Palm Leaves

MS No 8982

Room 2A

kaṅkhā nisya









[illegible]

၁၆၅၀ ခုနှစ်၊ ကဆုန်လပြည့်ကျော်တော်တော်

သုတေသနလုပ်ငန်းများကိုလုပ်ဆောင်ရာတွင် အချို့သော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

00













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.





4









△





*[The text in this block is extremely faded and illegible.]*



၁၈၈၆



۱





CSH



၁။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါတွင်  
 ၂။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါတွင်  
 ၃။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါတွင်  
 ၄။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါတွင်  
 ၅။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါတွင်  
 ၆။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါတွင်  
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 ၈။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါတွင်  
 ၉။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါတွင်  
 ၁၀။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအခါတွင်









3





100



2

















651

















[illegible]





6











2













എല്ലാവരും

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

cd









အပ(အကုသလ)တရားတပါးသောစ



၁၆

[illegible]

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

W

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.

30



33









1. *Phragmites australis* (Cav.) Trin. ex Steud.



(22)



W



6050





CV



٧



W:





















2









(C)



3











၀၁။ ၀၂။ ၀၃။ ၀၄။ ၀၅။ ၀၆။ ၀၇။ ၀၈။ ၀၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။











1990









8



§

10



9

[illegible]













②

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land or property, given the use of terms like 'land' and 'property' in some of the legible words. The script is dense and fills most of the page.

(E)





201

*[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]*

9



15

19



[illegible]



























(22)



3









can



*[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be handwritten Burmese script.]*



300









241

[illegible]

[illegible]





[illegible]

*[The text in this block is extremely faint and illegible due to extreme blur or fading.]*

10























64

[illegible]







(7)





294





40



61

219



91

[illegible]















2

[illegible]



(CP)





69





۱۹۹۹



47







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

23

တၢ်ပိၤကမၤဝဲၤဟံး



3



3

















20







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

90b

ပိုမိုသိရှိလိုက်ရန်





217



2





9.







69









9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.



[illegible]

အသံပတ္တိစာပေကြီးဝယ်

လျက်တံထာတာထာယိုဝ်း

د آواز شلېدو، دوی د خپلې کورنۍ په لور روان شول.

(continued)

۱۰۶

—သိုဝ်းသိုဝ်း... သိုဝ်းသိုဝ်း

အယ်ဂျီပ့်မှ ပုဂံသို့

गुह्यं भवति, ननु भवति न?

[illegible]

၆၆: အသံသယကပ်ကာ (၇)

*[Faint handwritten notes across the bottom of the page]*

[illegible]





CCC



[illegible]

672

















12

[illegible]

၁။ ကမ္ဘာတစ်လုံးလုံး...  
 ၂။ ကမ္ဘာတစ်လုံးလုံး...  
 ၃။ ကမ္ဘာတစ်လုံးလုံး...  
 ၄။ ကမ္ဘာတစ်လုံးလုံး...  
 ၅။ ကမ္ဘာတစ်လုံးလုံး...  
 ၆။ ကမ္ဘာတစ်လုံးလုံး...  
 ၇။ ကမ္ဘာတစ်လုံးလုံး...  
 ၈။ ကမ္ဘာတစ်လုံးလုံး...  
 ၉။ ကမ္ဘာတစ်လုံးလုံး...  
 ၁၀။ ကမ္ဘာတစ်လုံးလုံး...

5



20









10





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



2017



69

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]*

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right)$





60

2000



5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and irregularities in the ink, suggesting age and wear. The text is arranged in a single column, filling most of the page.

100

ပြုပြင်သောဘာရပ်ဟူ၍လည်း















52

ပဋိကွလဝိပါယ်ဖြင့်သု

72





12

ကျေးဇူးတင်စွာ ဖြေဆိုပါသည်။

















(7)

သနာဂတဝ္ဋကံဝံနိဝံ



— 200 —

[illegible]

35









2





*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.















2







[illegible]

155





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows some discoloration and wear along the edges.

115





100



၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

1998







15









2



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26















00244805





112



0.





(11)

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a page from an old book.

JK



5



07





02

[illegible]







*Journal of Management Education*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.











○

1894



















ဆားလုံးငယ်တစ်ကောင်သာ...  
ပုံသဏ္ဌာန်တူသောပစ္စည်းကုန်...  
လုံးဖြတ်ပေးရသောကုန်ပစ္စည်း...  
ဥပမာပရိတ်...  
ကောင်းသောစီးရီး...  
သမ္မတ...  
ဥပမာ...  
ပစ္စည်း...  
ကုန်ပစ္စည်း...  
တရား...

သားအိတ်ဟူသောပ







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.





[illegible]





























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold characters that may indicate the beginning of a new section or entry. The script is dense and fills most of the page.





3



ဝိဝဿနိယသတ်.

သောလုံးဖြစ်၏။

2011 年 10 月 10 日

1900

(၁) ဦးလှိုင်ဌေး

1890

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ကျွန်ုပ်တို့တို့

00000000000000000000000000000000

ထိုင်းကုမ္ပဏီ







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold characters that may serve as section markers or initial letters. The script is dense and fills most of the page.

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သီတင်းပတ်ဖြင့်





သထဝသေချာ၊ ဥပဿ ဖြည့်၍ ဇာတိသွေးအားဖြင့် ဥဋ္ဌိသိတဗ္ဗတံ၊ ဖြာတသောတ ဖြစ်  
သိဉ္စိ အာဂစ္ဆတံ၊ ရောက်၍ သမဂ္ဂဟိတံ၊ ဟူသည့်ကား၊ ကာယသာမဂ္ဂိဝသေချာကိုယ်  
ဇေဋ္ဌိညွတ်သည့် ဇာတိသွေးအားဖြင့် သမဂ္ဂဟိတံ ညီညွတ်ကျသော သဟောဒမာချာဟိတံ  
၊ ဟူသည့်ကား၊ စိတ္တသာမဂ္ဂိဝသေချာ စိတ်ညီညွတ်သည့် ဇာတိသွေးအားဖြင့် ဇေဋ္ဌိသောယ  
ထာယ၊ တွေ့သာအလုံအနွှံ့ရှိ သည့်ဇာတိ ဖြစ် ဖြင့် သမ္ဗုဒ္ဓကောဇေဇ္ဇာ၊ မောဒမာချာဟိတံ၊  
မြောက်ကျလျက် အဝိဝဒမာချာဟိတံ၊ ဟူသည့်ကား၊ အဋ္ဌာရသသုဋိဝိဒဝတ္ထုသာဓကသ  
ယ၊ ရှစ်ပါး ကျသောဝိဝိဒဝတ္ထု ဤတွင် အတ္တတရဝသေချာဟိတံ၊ ပါးဖြင့် အာဂစ္ဆတံ၊  
ဖြင့်သော်လည်း အဝိဝဒမာချာဟိတံ၊ ဖြင့် ခုံဖြင့် မရှိ ကျသည့် ဖြစ်၍ သိက္ခိတဗ္ဗန္တံ၊ ဟူသည့်  
ကား၊ စံတံသိက္ခာပတံ၊ သိတိသုဒ္ဓသာသိက္ခာပုဒ်ကို အဝိတိက္ကမဇ္ဇေဟိ၊ မဇ္ဇေ၊ ကြီးဖြင့်  
ဟူသိအပ်ကျသော အဝိသိလသိက္ခာဟိ၊ က္ကာတိ ဖြင့် သမ္ဗာဒေတဗ္ဗာ၊ ငြိးစေအပ်၍  
အန္တရန္တရေပချာတကြားအကြား၊ ဤကား၊ ယံဝဓချာ၊ ကိပ္ပဝတ္ထံ၊ ပါဠိဒ္ဓိသောဝေ

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ထောင့်အပတ်အားသတ္တံသတ္တံပုဂ္ဂိုလ်ပုဂ္ဂိုလ်သိက္ခာပဒေသနာရေးရေးသောသိက္ခာပုဒ်အရ  
တ္ထတ္ထာစေတသိက္ခာပုဒ်သောအနက်၌သတ်လတ်ကောင်းညွှန်ညွှန်ပေါ်သောအနက်၌  
သတ်လတ်ကောင်းဟောတီးဖြေကောင်းသောသောဟိတိဟောကွဝဏ္ဏ  
နာယဟိတိဟောကွဝဏ္ဏအာယုဒ္ဓိတိဟောဟိတိဟောကွဝဏ္ဏနာသတ်နိဗ္ဗိတာပြီးပြီကံ၌  
ဝိတရုဏိအပတ်၌သောဟိတိဟောကွဝဏ္ဏအာယုဒ္ဓိတိဟောဟိတိဟောကွဝဏ္ဏနာသတ်နိဗ္ဗိတာပြီးပြီ  
ဝိနိဗ္ဗိတာသောဟိတိဟောကွဝဏ္ဏအာယုဒ္ဓိတိဟောဟိတိဟောကွဝဏ္ဏနာသတ်နိဗ္ဗိတာပြီးပြီ  
ကားတို့အစဉ်ဖြင့်ပြီးပြီသောဟောပြုပြီးပြီသောဟောပြုပြီးပြီသောဟောပြုပြီးပြီသောဟောပြုပြီးပြီ  
ကောင်းကွတ်လွန်းမြော်မြော်သောဟောပြုပြီးပြီသောဟောပြုပြီးပြီသောဟောပြုပြီးပြီသောဟောပြုပြီးပြီ  
မြော်ပြီးကောင်းကွတ်လွန်းမြော်မြော်သောဟောပြုပြီးပြီသောဟောပြုပြီးပြီသောဟောပြုပြီးပြီသောဟောပြုပြီးပြီ

